

**GAVILAN BOARD OF TRUSTEES MEETING  
MARCH 11, 2008**

**NEW COURSE PROPOSAL - SECOND READING**

**FRNH 8A      **Conversational French**      **3 Units, 3 Lec****

Description: This beginning course emphasizes the sound system, pronunciation, and conversational skills used in everyday French but also covers vocabulary building and grammar as well. Students are introduced to the culture and customs of France and other French speaking countries. This course has the option of a letter grade or credit/no credit.

**FRNH 8B      **Conversational French**      **3 Units, 3 Lec****

Description: This beginning course emphasizes the sound system, pronunciation, and conversational skills used in everyday French but also covers vocabulary building and grammar as well. Students are introduced to the culture and customs of France and other French speaking countries. This course has the option of a letter grade or credit/no credit.

**ITAL 8A      **Conversational Italian**      **3 Units, 3 Lec****

Description: This beginning course emphasizes the sound system, pronunciation, and conversational skills used in everyday Italian but also covers vocabulary building and grammar as well. Students are introduced to the culture, customs, and history of the Italian world. This course has the option of a letter grade or credit/no credit.

**ITAL 8B      **Conversational Italian**      **3 Units, 3 Lec****

Description: This second semester beginning course emphasizes the sound system, pronunciation, and conversational skills used in everyday Italian but also covers vocabulary building and grammar as well. Students are introduced to the culture, customs, and history of the Italian world. This course has the option of a letter grade or credit/no credit.

**MUS 6      **Introduction to World Music**      **3 Units, 3 Lec****

Description: This course is designed to expand the student's perspective about the nature of music around the world and also to demonstrate the relationship between music in different cultures and will highlight elements common to all music. Music of various cultures will be explored, for example: India, China, Japan, the Middle East, Indonesia, Africa, Europe and the Americas.

**CSIS 42      **Python Programming**      **4 Units, 3 Lec, 3 Lab****

Description: Introduction to the interpreted language called Python. Study and create programs that perform various tasks, including text and file manipulation, internet scripting, data structures, testing, and practical problem solving with examples. Covers object oriented programming and the Python Standard Library.

**MODIFICATION TO EXISTING COURSE - FORM C**

**ECON 1      **Principles of Macro Economics**      **3 Units, 3 Lec****

Modify Student Learning Outcomes.

**ESL 510A      **Basic ESL I**      **9 Units, 9 Lec, 2 Lab****

Change Units, Hours:

    FROM:      8 Units, 7 Lec, 5 Lab

    TO:         9 Units, 9 Lec, 2 Lab

Change grading to letter grade.

Update content, textbook and materials.

**ESL 510B      Basic ESL II      9 Units, 9 Lec, 2 Lab**

Change Units, Hours:

FROM:      8 Units, 7 Lec, 5 Lab

TO:          9 Units, 9 Lec, 2 Lab

Change grading to letter grade.

Update content, textbook and materials.

**ESL 553      Advanced ESL Composition I      5 Units, 5 Lec, 1 Lab**

Update content and Student Learning Outcomes.

**ESL 554      Advanced ESL Grammar I      5 Units, 5 Lec, 1 Lab**

Change Number and Title:

FROM:      ESL 555                      Advanced ESL Grammar

TO:          ESL 554                      Advanced ESL Grammar I

Change Advisory to Prerequisite: ESL 543 with a grade of C or better or ESL Assessment Test Recommendation

Change Description:

This course is designed to help students improve their grammar usage so that they will be able to expand their use of grammar structures in oral and written communication. Students begin the study of more sophisticated grammar structures such as past and future perfect, passive voice, and modal auxiliaries for past time, and they review present perfect and modals for present and future time. Students will enhance their understanding of grammar by comparing and contrasting new and previously encountered structures and better appreciate the subtleties of English grammar.

Update content, textbook and student learning outcomes.

**ESL 563      Advanced ESL Composition II      5 Units, 5 Lec, 1 Lab**

Change Advisory to Prerequisite: ESL 553 with a grade of C or better or ESL Assessment Test Recommendation

Change Description:

This course, which is designed for ESL students, refines and further expands college composition skills through the writing of essays using the multiple-draft approach to writing. The course focuses on the structuring and development of an essay with the use of personal examples. Students write in response to a variety of prompts using different rhetorical patterns such as classification, cause/effect, and comparison/contrast.

Update content, textbook and student learning outcomes.

**PE 10A      Fundamentals of Softball      2 Units, 1 Lec, 3 lab**

This course is on the list of classes to be updated. Changing from weekly to content format.

**PE 10B      Fundamentals of Softball      2 Units, 1 Lec, 3 lab**

This course is on the list of classes to be updated. Changing from weekly to content format.

**PE 18      Tennis      .5 - 1.0 Units, 3 Lab**

This class is on the list of courses to be reviewed. Modifying from weekly to content format.

**PE 20      Bowling      .5 - 1 Unit, 1.5 - 3 Lab**

This class is on the list of courses to be updated.

**PE 39      Fencing      .5-1.0 Units, 3 Lab**

On the list of courses to be updated.